

The artwork is a complex, multi-layered composition. It features a central, somewhat obscured face of a woman with dark hair and red lips, looking directly at the viewer. The face is rendered in a soft, painterly style, contrasting with the surrounding chaotic and textured elements. The background is a dense, vertical arrangement of thin, elongated, and irregular shapes in shades of pink, red, yellow, and black, creating a sense of movement and vibration. The overall effect is one of intense emotional and visual energy.

LITA CABELLUT TREMBLE

OPERA GALLERY

LITA CABELLUT TREMBLE

4 - 18 October 2023

OPERA GALLERY



FOREWORD

Opera Gallery is proud to celebrate the opening of Lita Cabellut's third solo exhibition in the vibrant city of Dubai. A true master of her craft, Cabellut's artistic journey has been nothing short of remarkable, and her latest collection promises to be a testament to her unwavering dedication to innovation and self-expression.

Lita Cabellut's evolution as an artist has been marked by a fearless exploration of diverse techniques and mediums, allowing her to weave a tapestry of emotions and stories with each stroke of her brush. With her third solo exhibition, Cabellut unveils an exciting new chapter in her artistic odyssey – a chapter defined by the ingenious incorporation of a groundbreaking technique that pushes the boundaries of her own artistic prowess.

Central to this exhibition is Cabellut's groundbreaking new technique, a revelation born from her insatiable quest to infuse life and depth into her canvases. Her artistic journey has been one of profound exploration, where she relentlessly pursued avenues that would enable her to communicate emotion and human experience in ways previously uncharted. With an unwavering determination, Cabellut embarked on a journey of experimentation, seeking the alchemy that would give voice to her creative vision.

At the heart of this exhibition lies Cabellut's revolutionary approach, one that melds the classical with the contemporary, the tangible with the intangible. Her unique new technique infuses her paintings with a mesmerizing depth that captures not only the physical essence of her subjects but also their emotional resonance. The interplay of light and shadow takes on a new dimension, offering viewers a glimpse into the soul of her subjects. It's a technique that challenges traditional notions of portraiture, transcending mere representation to evoke a profound sense of connection.

Cabellut's choice of Dubai as the backdrop for this unveiling is no coincidence. Just as the city itself stands as a testament to human ingenuity and boundless ambition, so does Cabellut's artistry reflect the heights that can be achieved when innovation meets unbridled passion. Dubai's dynamic energy and cosmopolitan spirit provide the perfect canvas for Cabellut's artistic expression, inviting us to engage with her work in a space that mirrors the intersection of tradition and progress.

As we embark on this artistic journey with Lita Cabellut, let us open our minds and hearts to the transformative power of her new technique. Let her canvases speak to us, not only of the subjects they portray but also of the artist's own evolution and the endless possibilities that artistic exploration can unveil. In a world that is in constant flux, Cabellut's steadfast commitment to pushing the boundaries of her craft is an inspiration to us all.

We invite you to celebrate this third solo exhibition not only as an exceptional showcase of talent but also as a beacon of artistic innovation. May Lita Cabellut's captivating creations serve as a reminder that art knows no limits – it is a boundless realm where imagination and technique intertwine to create something truly extraordinary.

GILLES DYAN
FOUNDER AND CHAIRMAN
OPERA GALLERY GROUP

SYLVAIN P. GAILLARD
DIRECTOR
OPERA GALLERY DUBAI



(1)

(1) LITA CABELLUT, EL PASTOR, 2022, MIXED MEDIA INSTALLATION

TREMBLE

In her new work, Lita Cabellut gives space to the visual language of graffiti. Where her earlier performances are characterized by a broken surface, she now lets us look through her canvases. By making openings in her paintings, Cabellut exposes the graffiti of the canvas below, even though the holes seem to be shapes attached to the canvas. With this new layering she plays with our perception. She also opens an intimate vista: the realisation that the scratches on her soul have brought her to where she is now. Cabellut's most recent paintings not only reflect a turning point in her artistic development and the layers of her personal history, but simultaneously reveal the universality of the individual experience.

THROUGH THE CANVAS

Cabellut's earlier work wasn't complete until she rolled and folded it, peeling off paint and penetrating the naked canvas. By literally breaking her canvases, she created new images. Her current paintings still show these fractures, but also show a new form of creative destruction. Her wish to break through the wall of the canvas that hinders her, causes Cabellut to cut the canvas. In El Pastor (Studies of Perception), she has placed an unpainted canvas with numerous vertical incisions in front of another painting by her hand. The holes give a view of the portrait of a young man. It is the space of emptiness that Cabellut fills with her painting. It forces us to look beyond the surface, because it is only in the depths that we find meaning.

ILLUSION

In her new works, Cabellut has attached a canvas she painted and cut-away to a surface sprayed with graffiti. It seems as if drops are rolling down, leaving a short-lived trail of colour. Cabellut creates the illusion that these elongated colour contours are attached to the painted image. She runs off with our imagination, because only at the second glance do we see that the patterns are formed by the underlying graffiti. As a child, Cabellut was fascinated by the prisms of light and colour that oil gives on water. And she sold the stars in the sky for the brilliance they bring to the night. As a child she had an eye for what others don't see, as an artist, she now expresses that inner wealth through her work. Her carved images offer a glimpse into a world of possibilities that Cabellut continues to rely on in her darkest moments.

GRAFFITI

The scars that Cabellut makes in the skin of her paintings foreshadow the graffiti underneath, as each individual experience influences humanity as a whole. Cabellut loves street art, the intention of touching colour and shape with raw cries. "Graffiti" comes, via English, from the Italian word "graffio" meaning scratch, where "graffiti" stands for "scratched drawings." It is an age-old form of expression in which intuitive action is paramount. With her new work, Cabellut integrates the landscape of graffiti into her own visual language. She brings together two seemingly opposite dimensions, as the scratches on the soul sometimes surface. Cabellut's curiosity and her desire to arrive at new insights, both for herself and for others, are repeated in the rhythm of the cuts. Where the traces of the past are the carrier of the future.

KARIN VAN LIEVERLOO

Translated from the Dutch 'Reflectie op Werk Lita Cabellut'



(2)



(3)

(2) LITA CABELLUT IN HER STUDIO IN THE HAGUE © LLUC QUERALT

(3) LITA CABELLUT'S STUDIO IN THE HAGUE © EDDY WENTING

“It is like
embroidering
history in
different
structures.
(...) They are
tapestries
of my soul.”

(1)

(1) LITA CABELLUT

ARTIST STATEMENT

‘TREMBLE’ is a unique exhibition, where for the first time, after researching for the last few years, you can see the result of my creative process. A moment in which I want to merge the academicism of the classical with performance and the abstraction of lines and colour.

The pieces are fragments of all that art history that has moved me. It is like embroidering history in different structures. It is the brutality of the act and the control of knowledge. They are tapestries of my soul. Intuitive thoughts finish with the title of a composition, it is a way of affirming “I have met you” from all perspectives.

Street art is very present in this exhibition, it is the base, the background of my images. It is the need to express that any form of expression where art is present must be understood. It is the affirmation that art is communication and poetry in any discipline.

Technically, it is a very complex production that requires many processes. It is a challenge to alter the material as I change it and, at the same time, keep the harmony and spontaneity intact and fresh.

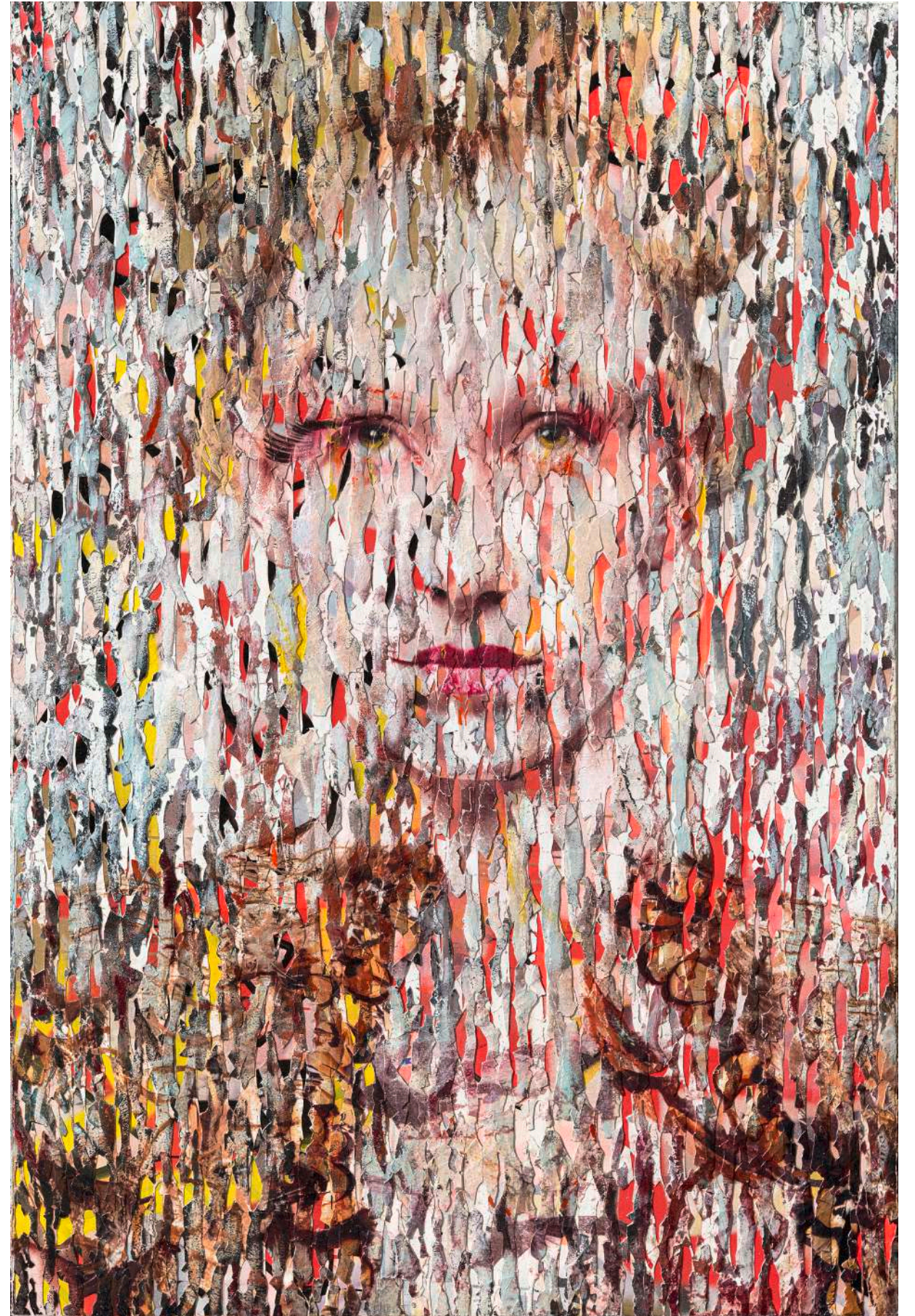
For me, art has no name, it is a fusion of experiences and learning. I work a lot on giving freedom to intuition and to the different layers so that art forms its own object.

When we are honest, art evolves, it is wiser than us. I am only following the infinite process.

We find ourselves in a historical moment where the influence of the past and the fusion with the future demands our immediate attention. It is urgent to accept ourselves, advance and take risk in creation. Without fear nor limits.

LITA CABELLUT

ARTWORKS



(1)

(1) **EMILY**

2023

MIXED MEDIA ON CANVAS

215 X 145 CM | 78.7 X 51.2 IN



(2)

16

(2) **LISETTA**

2023

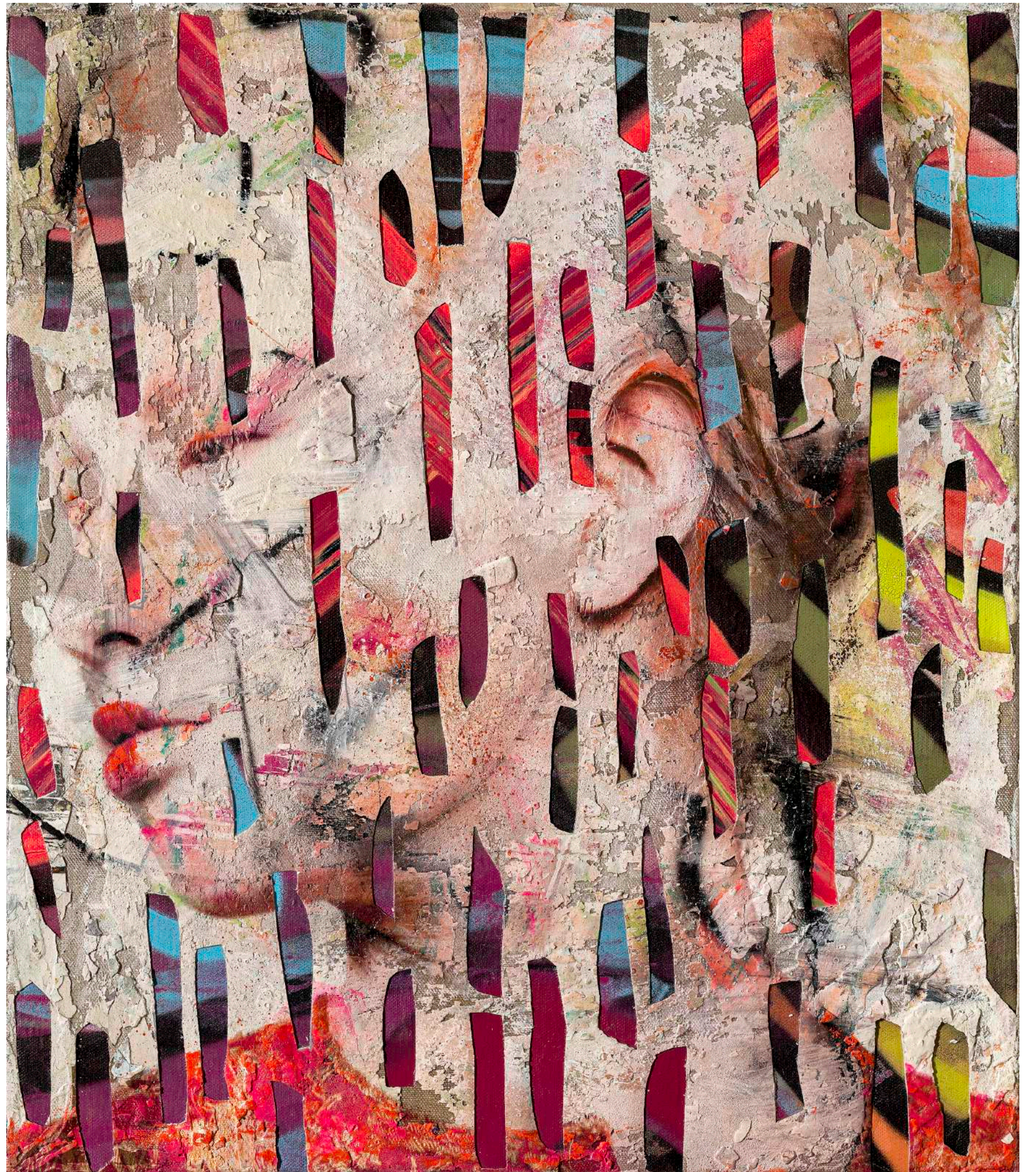
MIXED MEDIA ON CANVAS

200 X 130 CM | 78.7 X 51.2 IN

17

(3) **SIAN**
2022
MIXED MEDIA ON CANVAS
75 X 65 CM | 29.5 X 25.6 IN

(3)



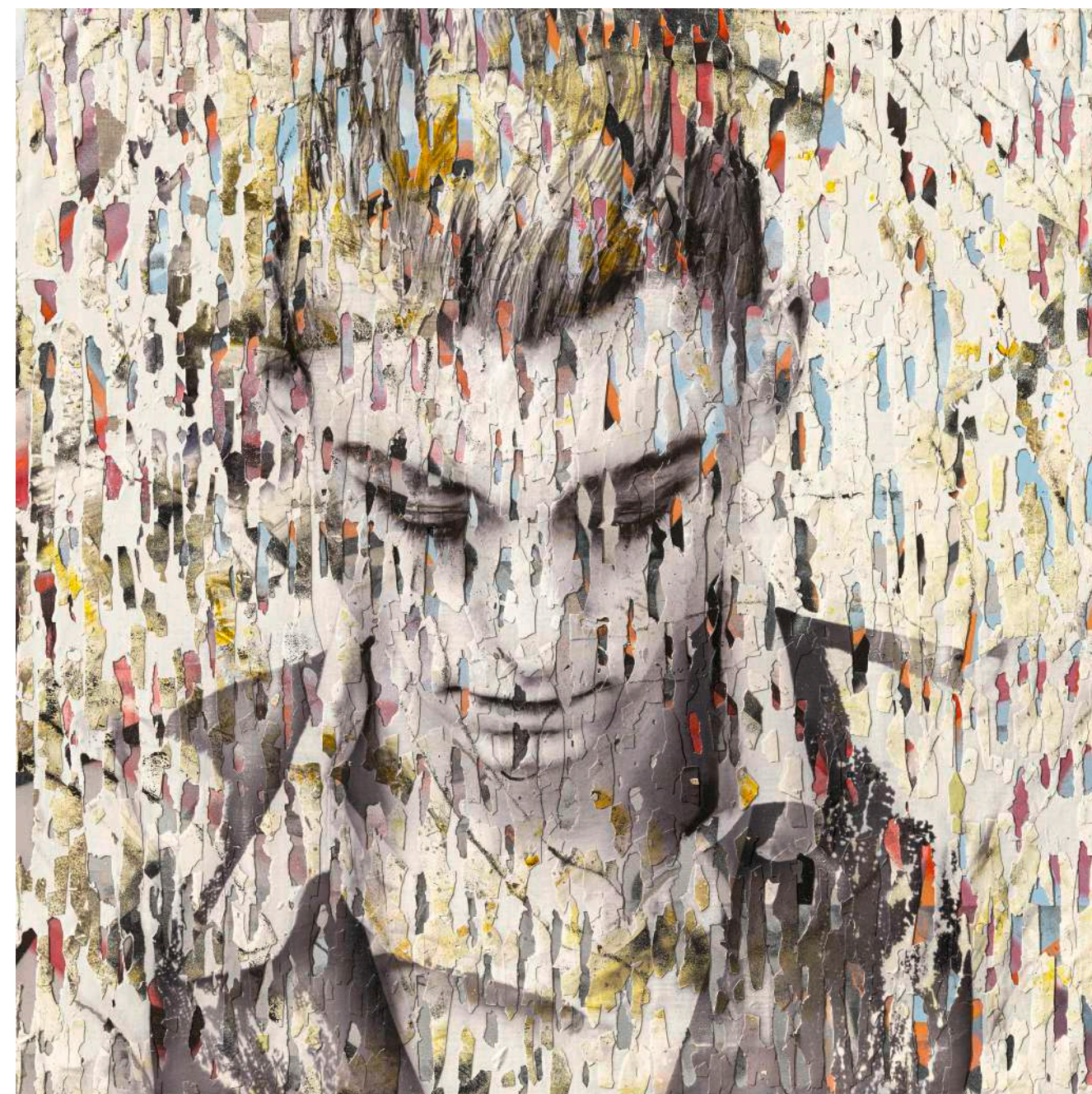
(4)



(4) **TOMAS**
2023
MIXED MEDIA ON CANVAS
230 X 200 CM | 90.6 X 78.7 IN

(5) **MARGUERITA**
 2023
 MIXED MEDIA ON CANVAS
 280 X 200 CM | 110.2 X 78.7 IN

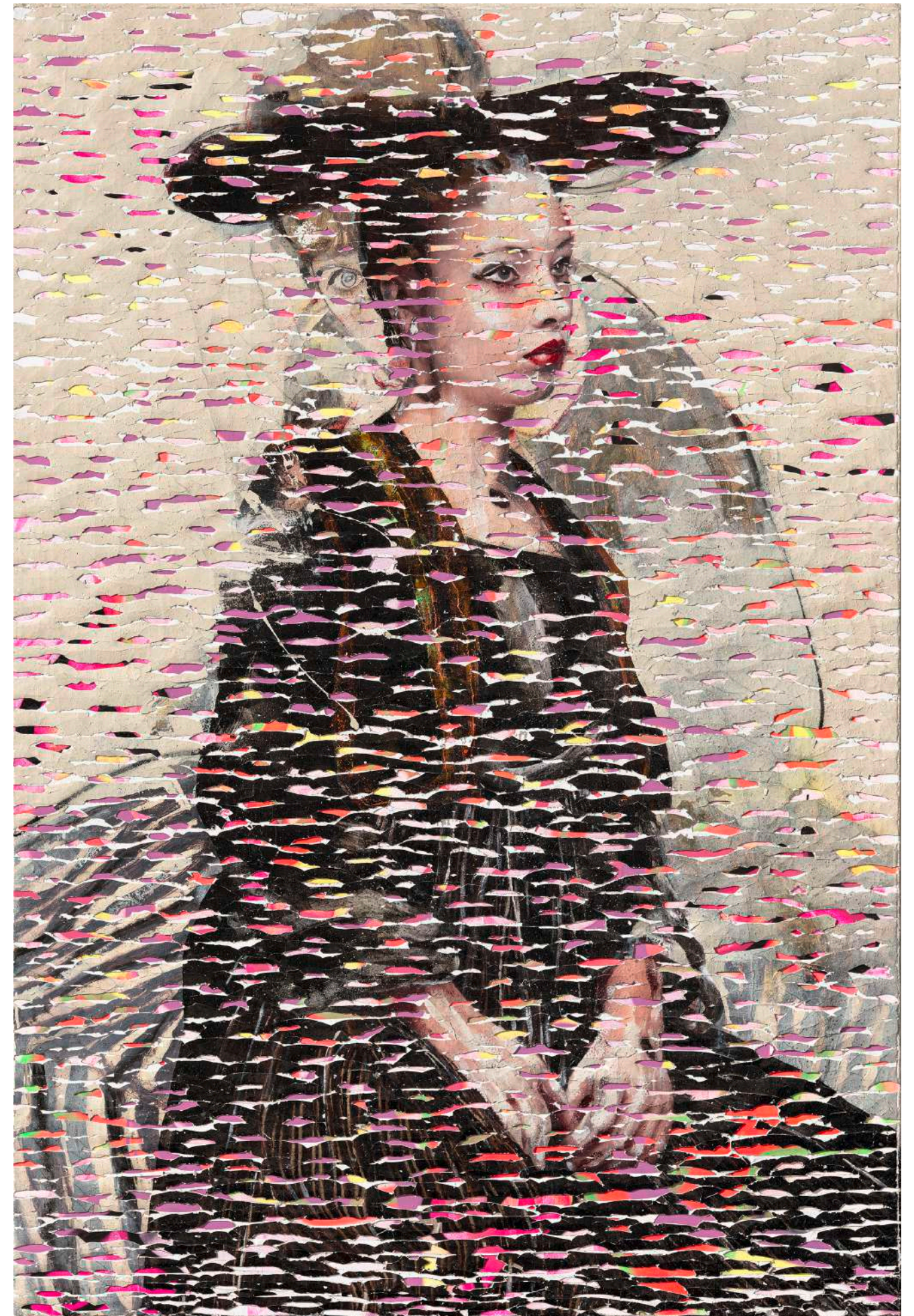
(5)



(6)

(6) **EDGAR**
 2023
 MIXED MEDIA ON CANVAS
 120 X 120 CM | 47.2 X 47.2 IN

(7) JULIA
2023
MIXED MEDIA ON CANVAS
215 X 145 CM | 84.6 X 57.1 IN

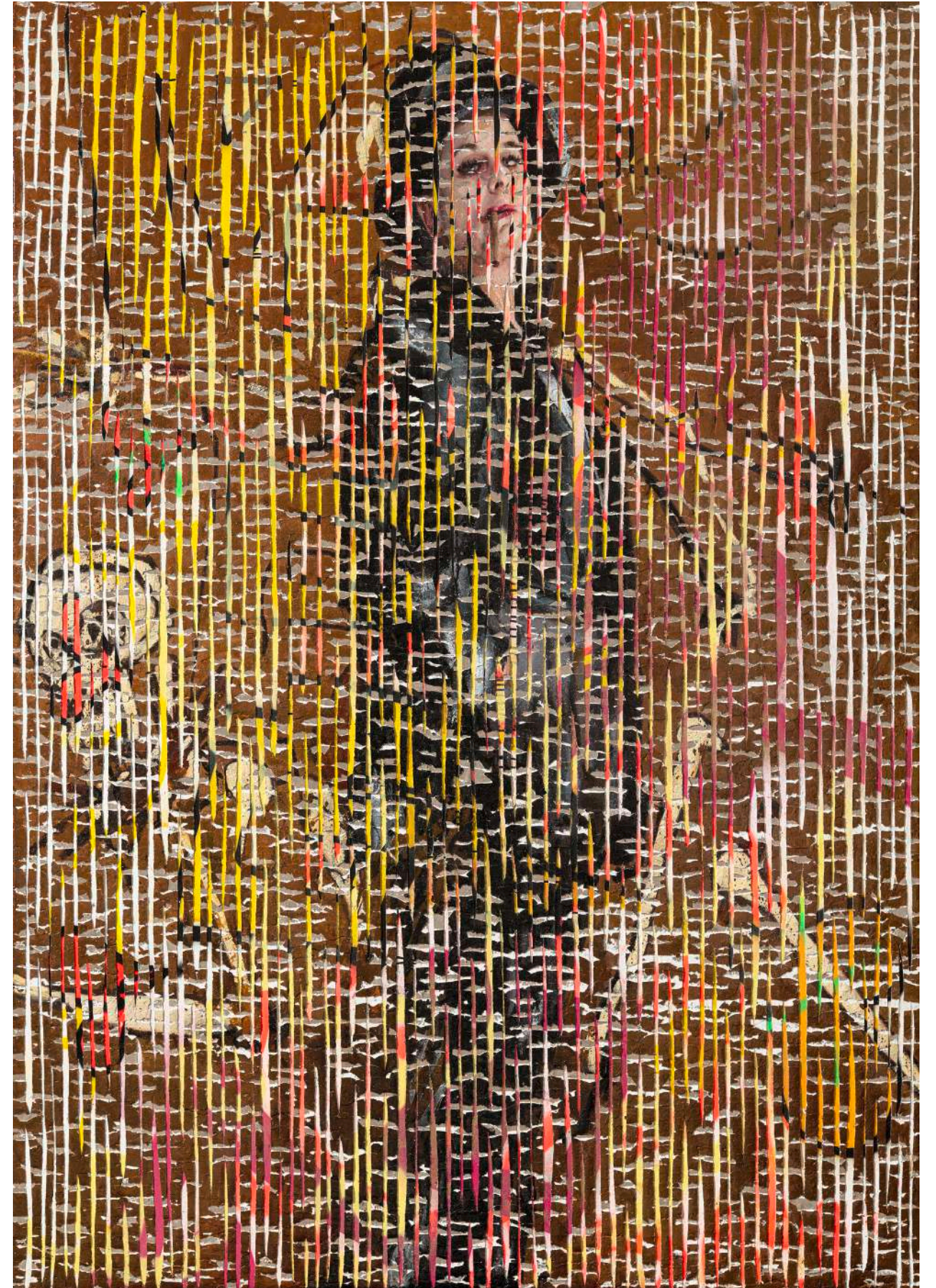




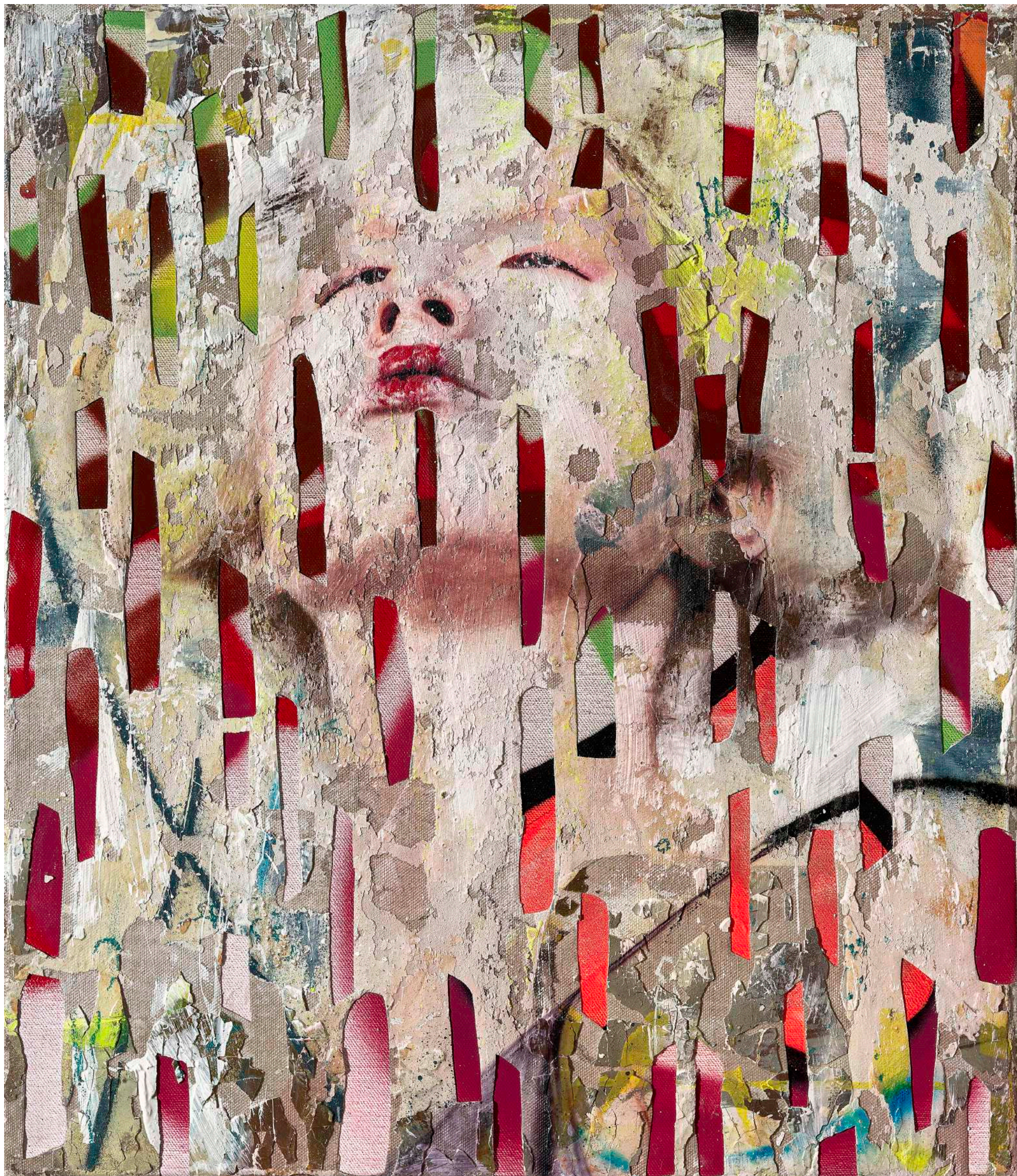
(8) **ROBINO**
2023
MIXED MEDIA ON CANVAS
200 X 180 CM | 78.7 X 70.9 IN

(9) NICOLE
2023
MIXED MEDIA ON CANVAS
245 X 200 CM | 96.5 X 78.7 IN

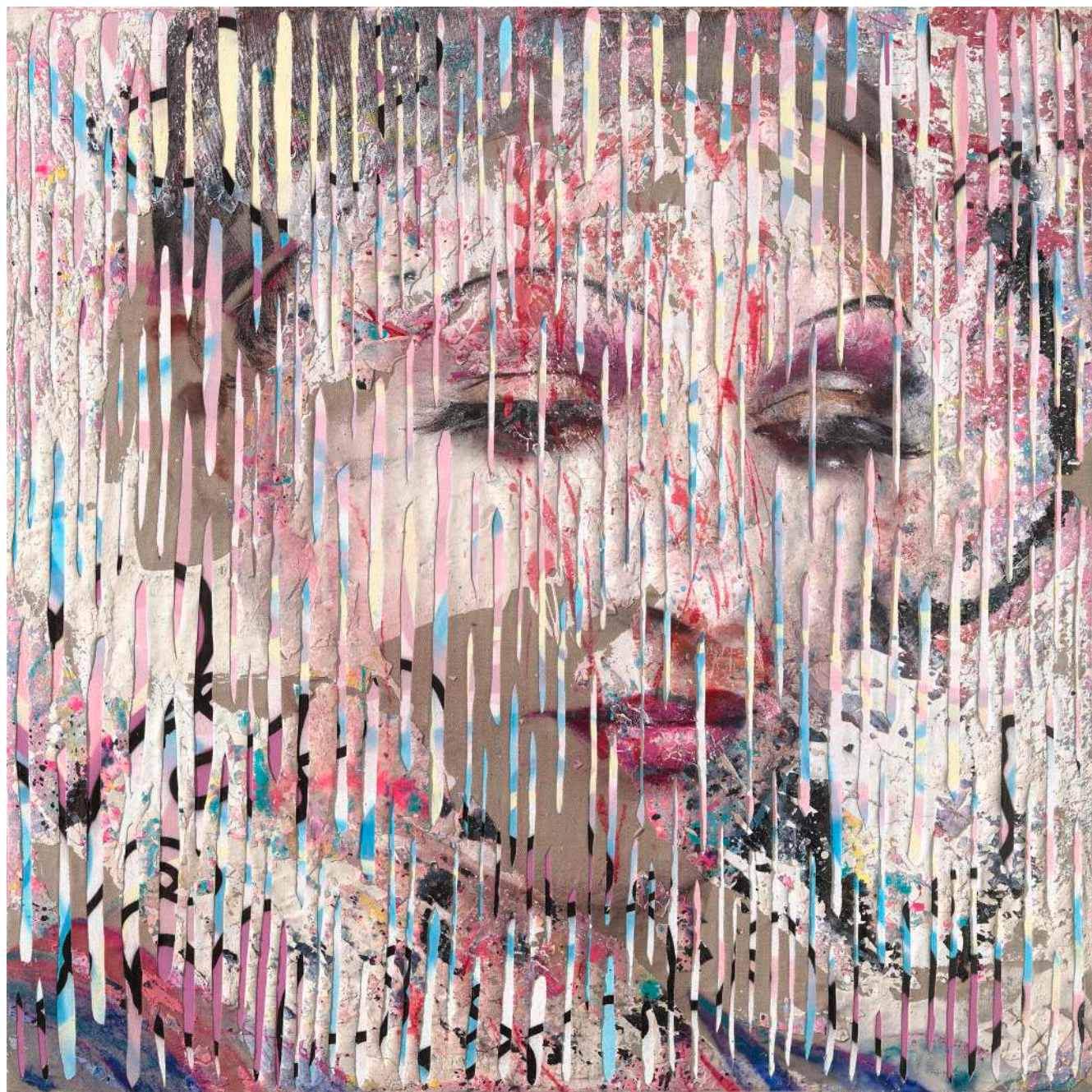
(9)



(10) ACACIA
2022
MIXED MEDIA ON CANVAS
75 X 65 CM | 29.5 X 25.6 IN

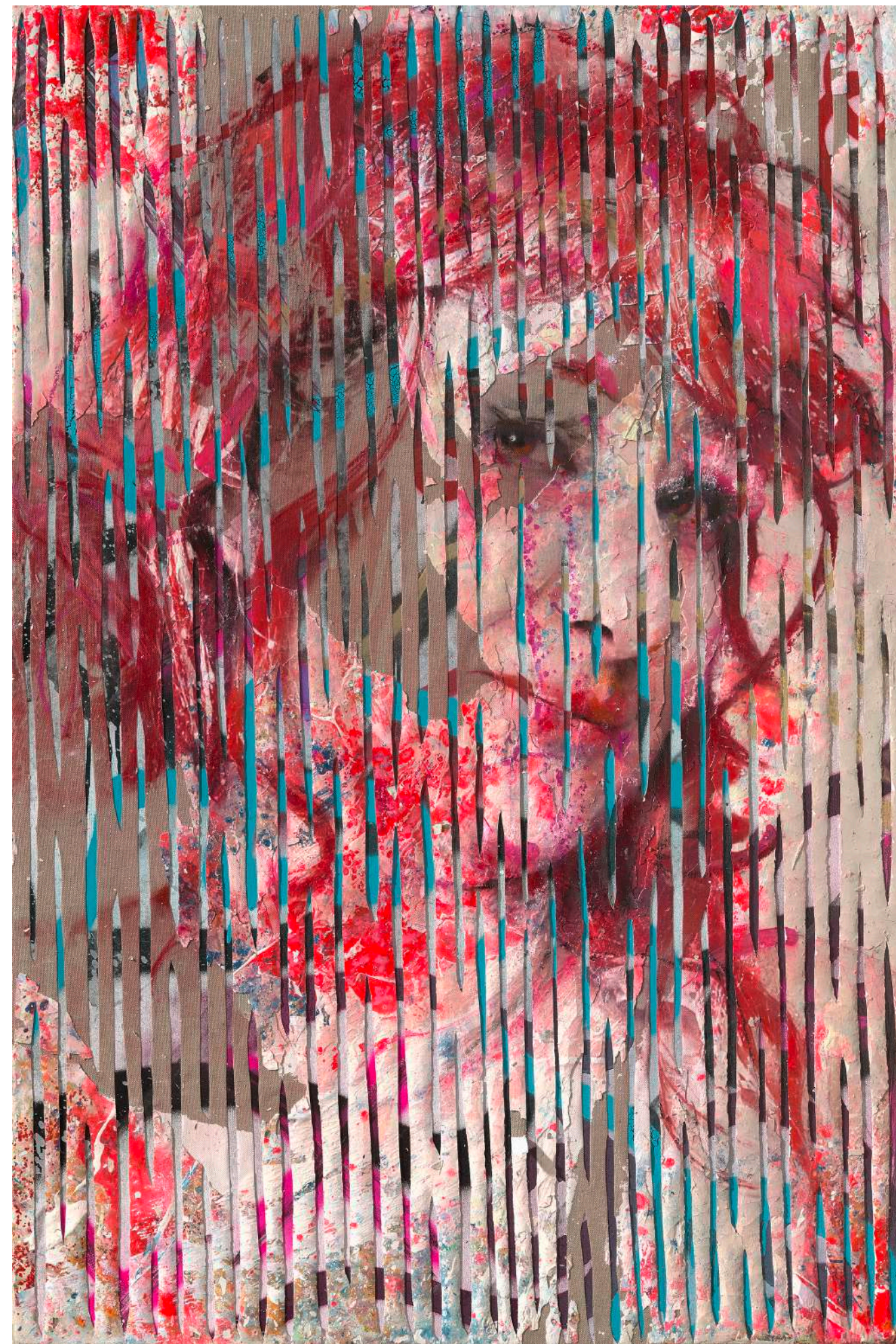


(10)



(11)

- (11) **NONÉ**
 2023
 MIXED MEDIA ON CANVAS
 150 X 150 CM | 59.1 X 59.1 IN
- (12) **RUDY**
 2023
 MIXED MEDIA ON CANVAS
 150 X 100 CM | 59.1 X 39.4 IN

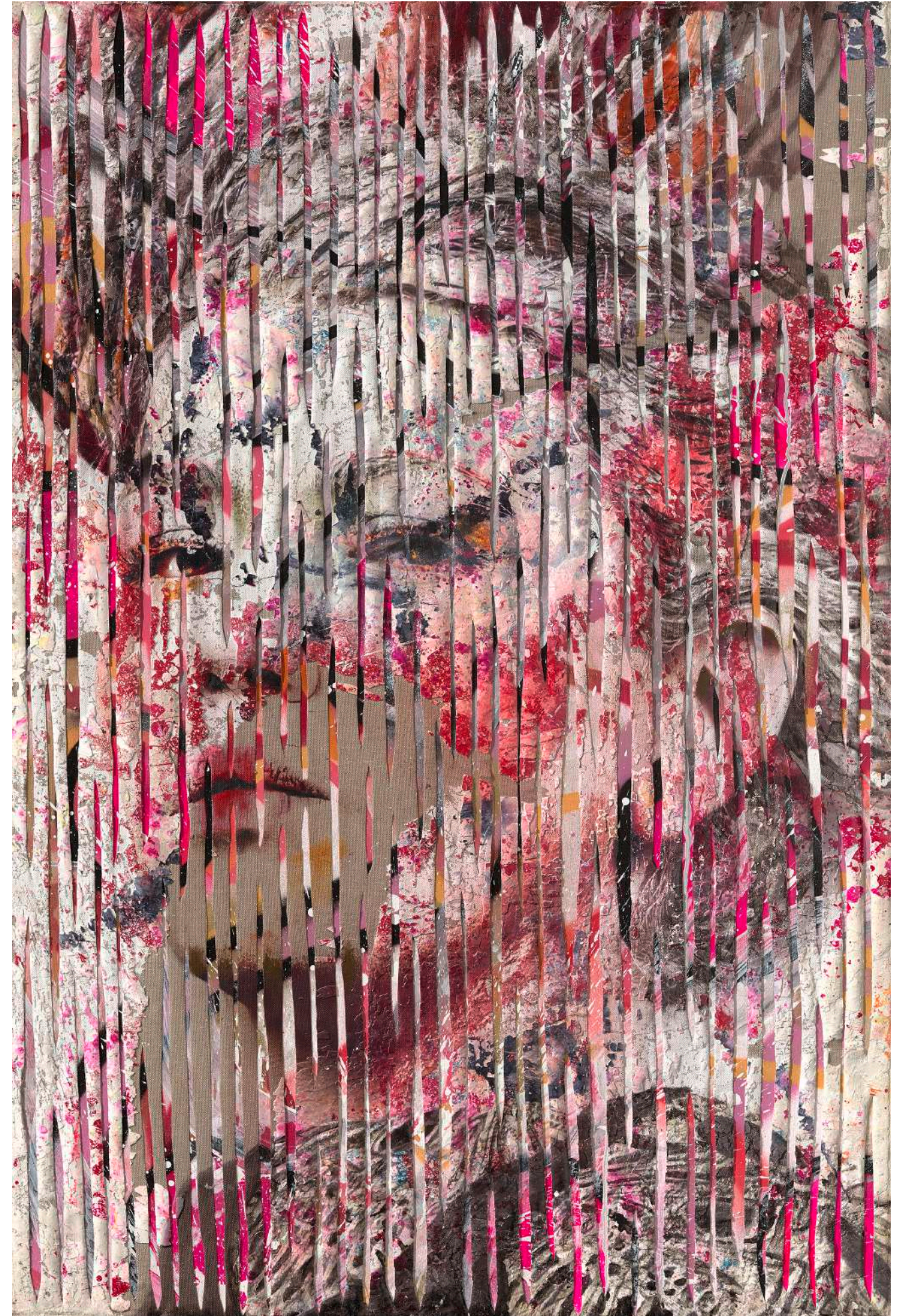


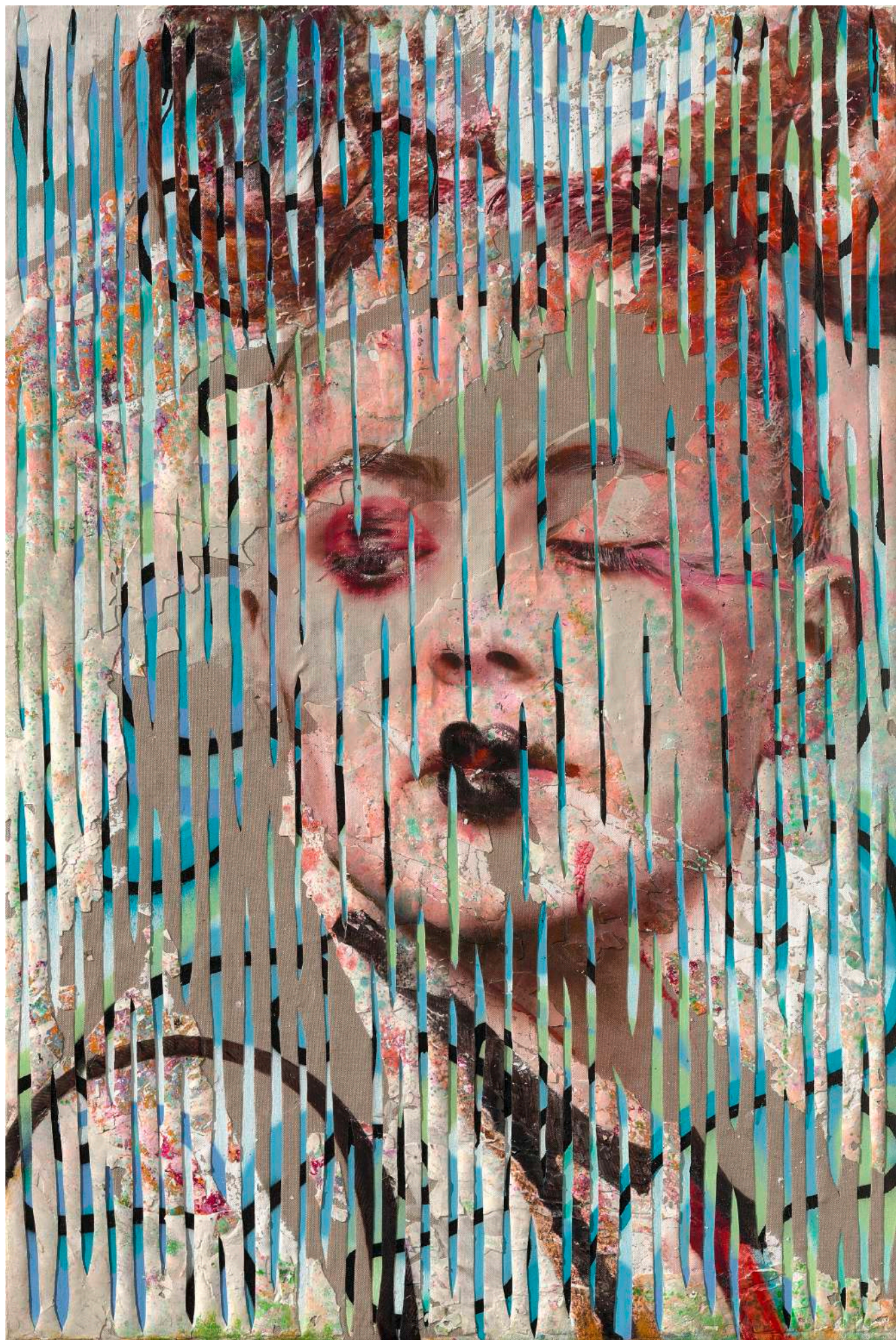
(12)



(13) **MATEO**
2023
MIXED MEDIA ON CANVAS
150 X 100 CM | 59.1 X 39.4 IN

(14) **SALOME**
2023
MIXED MEDIA ON CANVAS
150 X 100 CM | 59.1 X 39.4 IN





(15)

(15) **SISKA**

2023

MIXED MEDIA ON CANVAS

150 X 100 CM | 59.1 X 39.4 IN

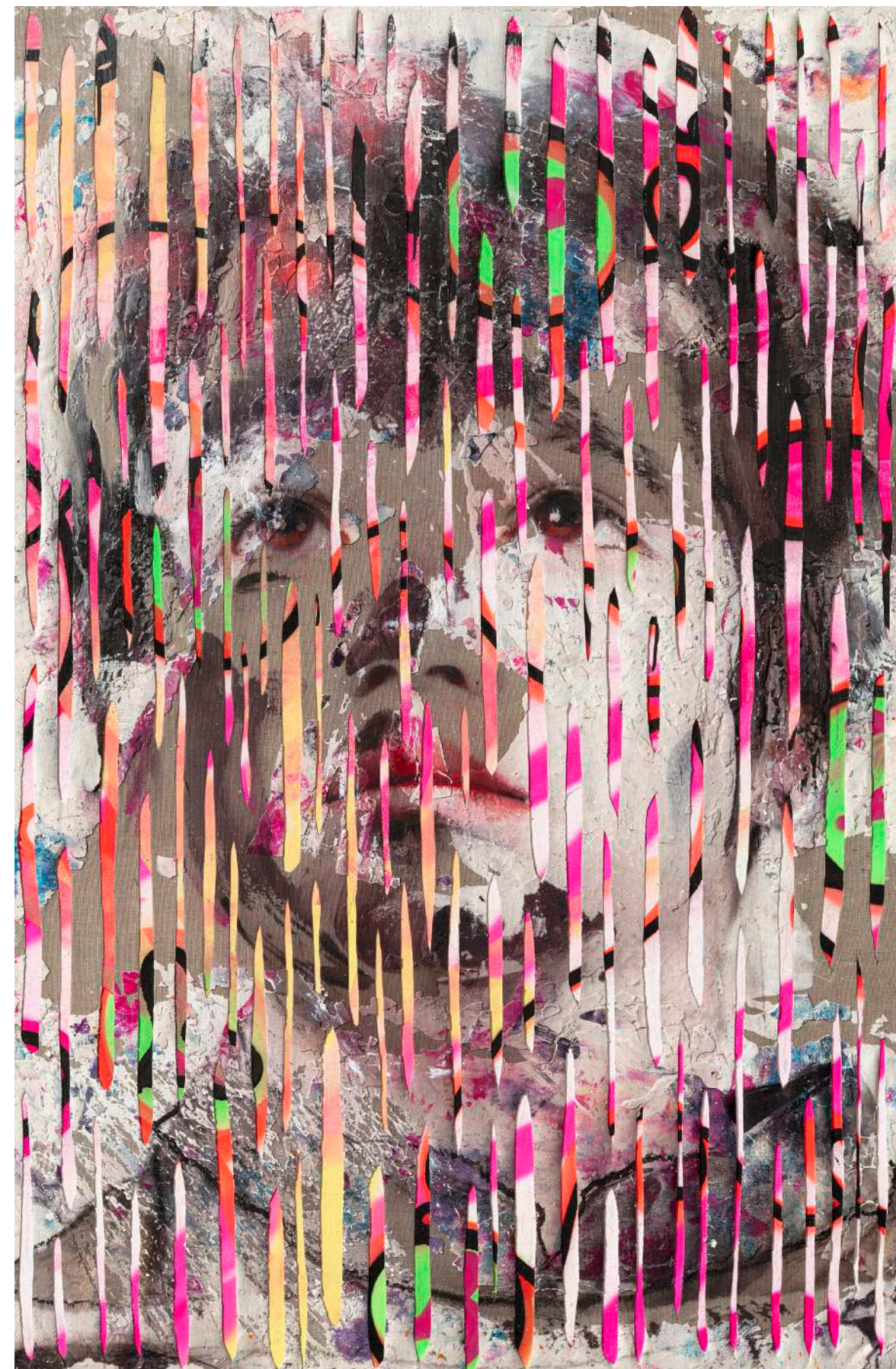
(16) **OSCAR**

2023

MIXED MEDIA ON CANVAS

150 X 100 CM | 59.1 X 39.4 IN

(16)



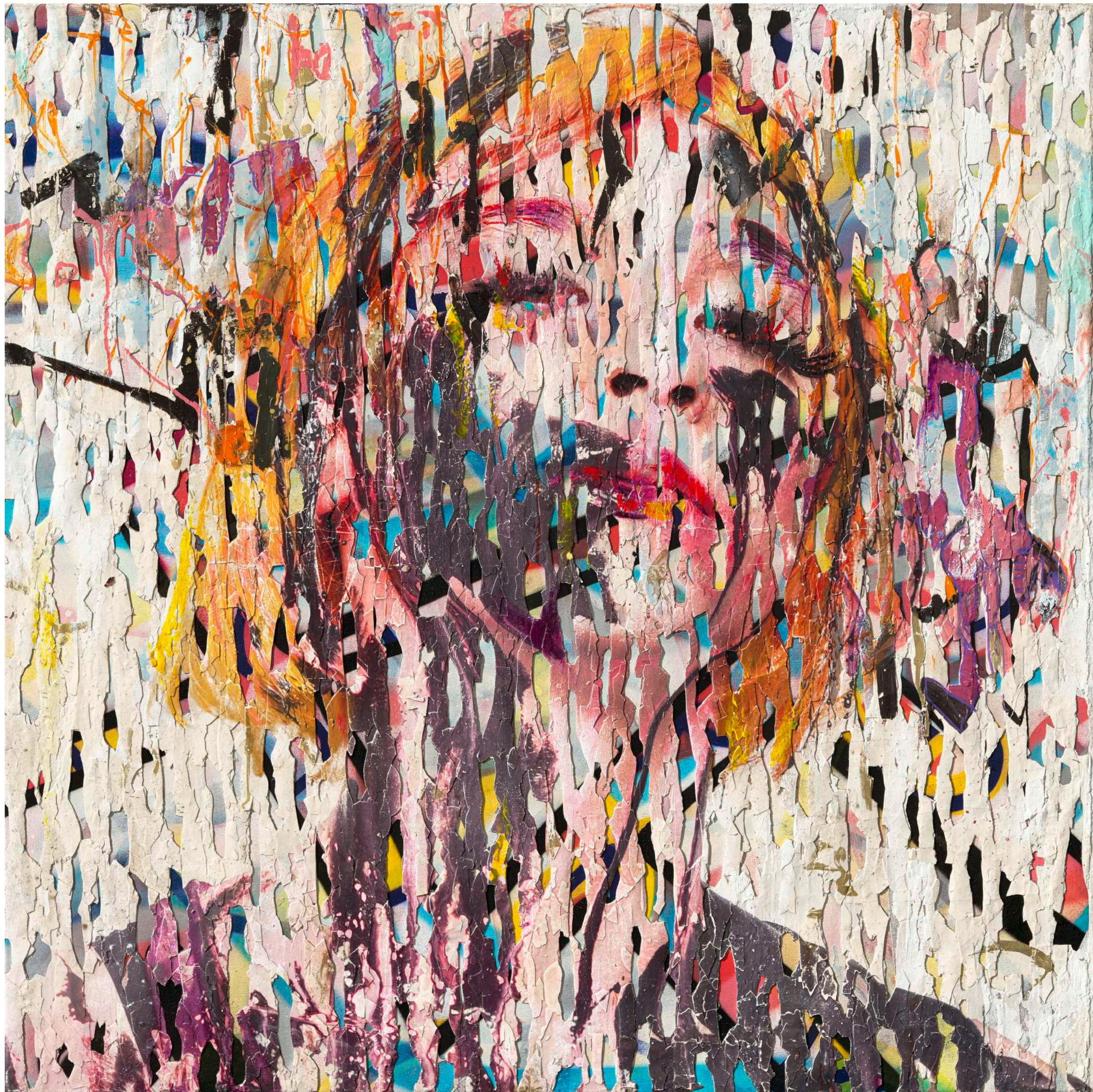


(17)

(17) **THOUGHTS**
2023
MIXED MEDIA ON CANVAS
215 X 145 CM | 84.6 X 57.1 IN

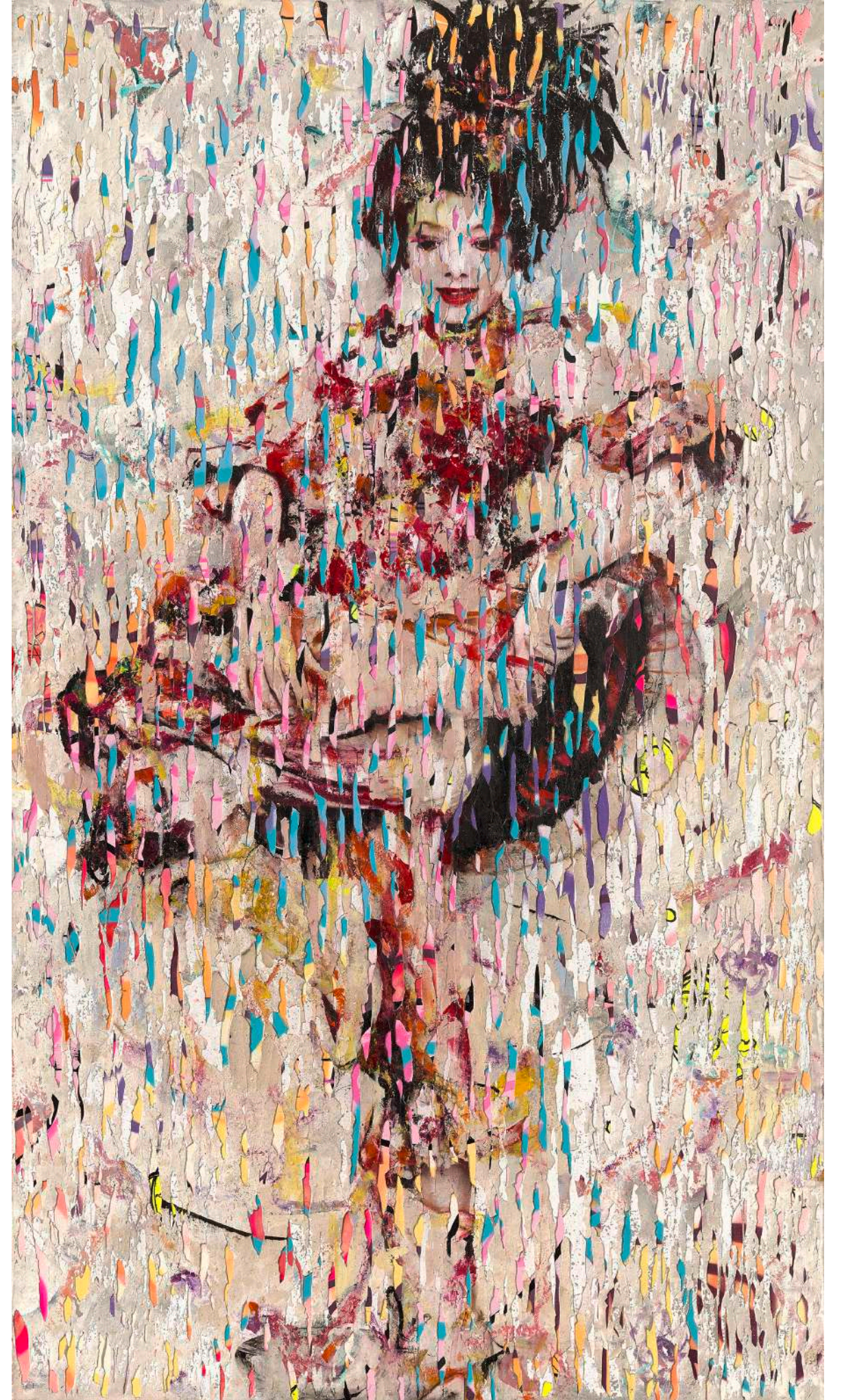
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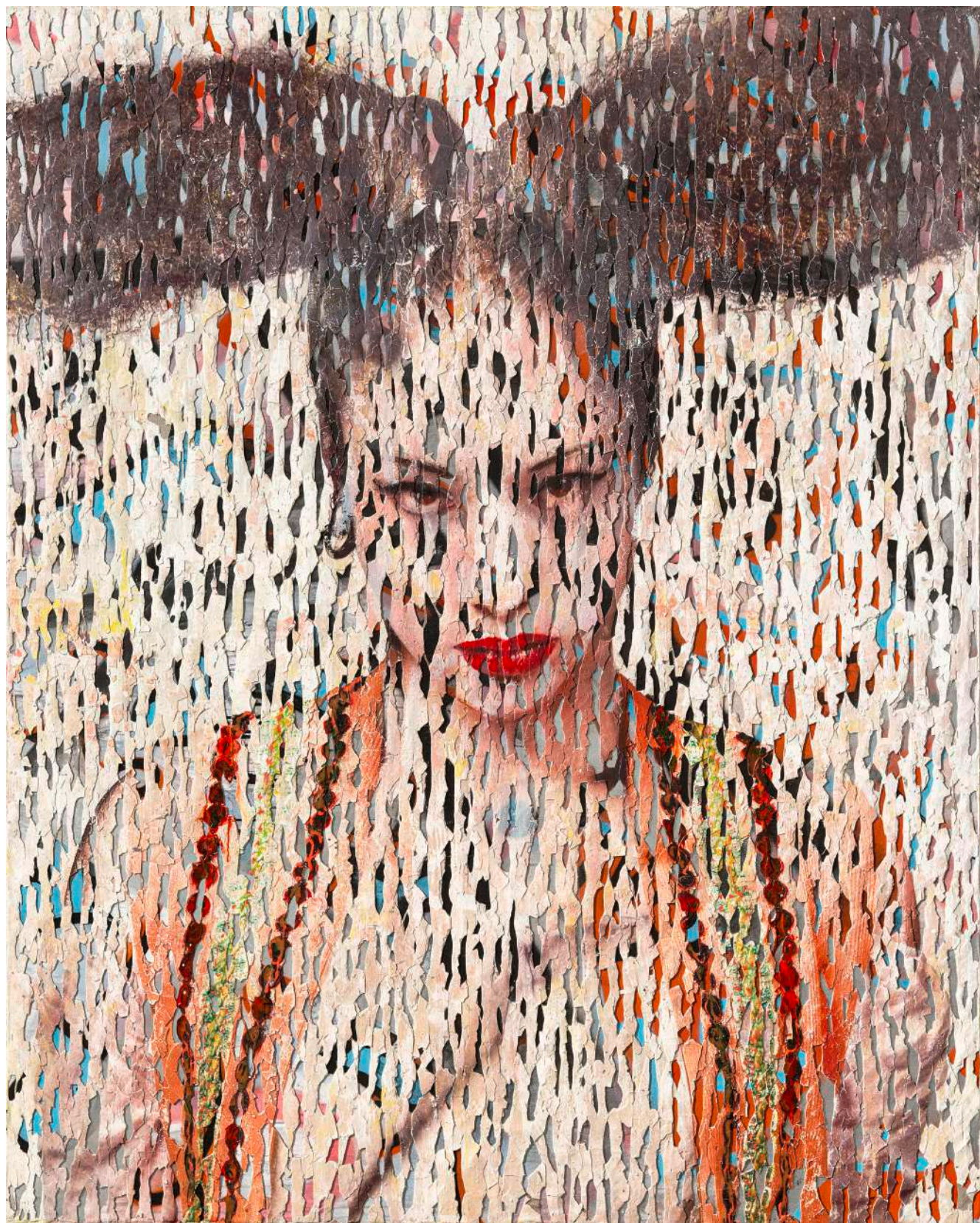
(18) MICHELLE
2023
MIXED MEDIA ON CANVAS
120 X 120 CM | 47.2 X 47.2 IN



(19) HANNAH
2023
MIXED MEDIA ON CANVAS
250 X 145 CM | 98.4 X 57.1 IN

(19)





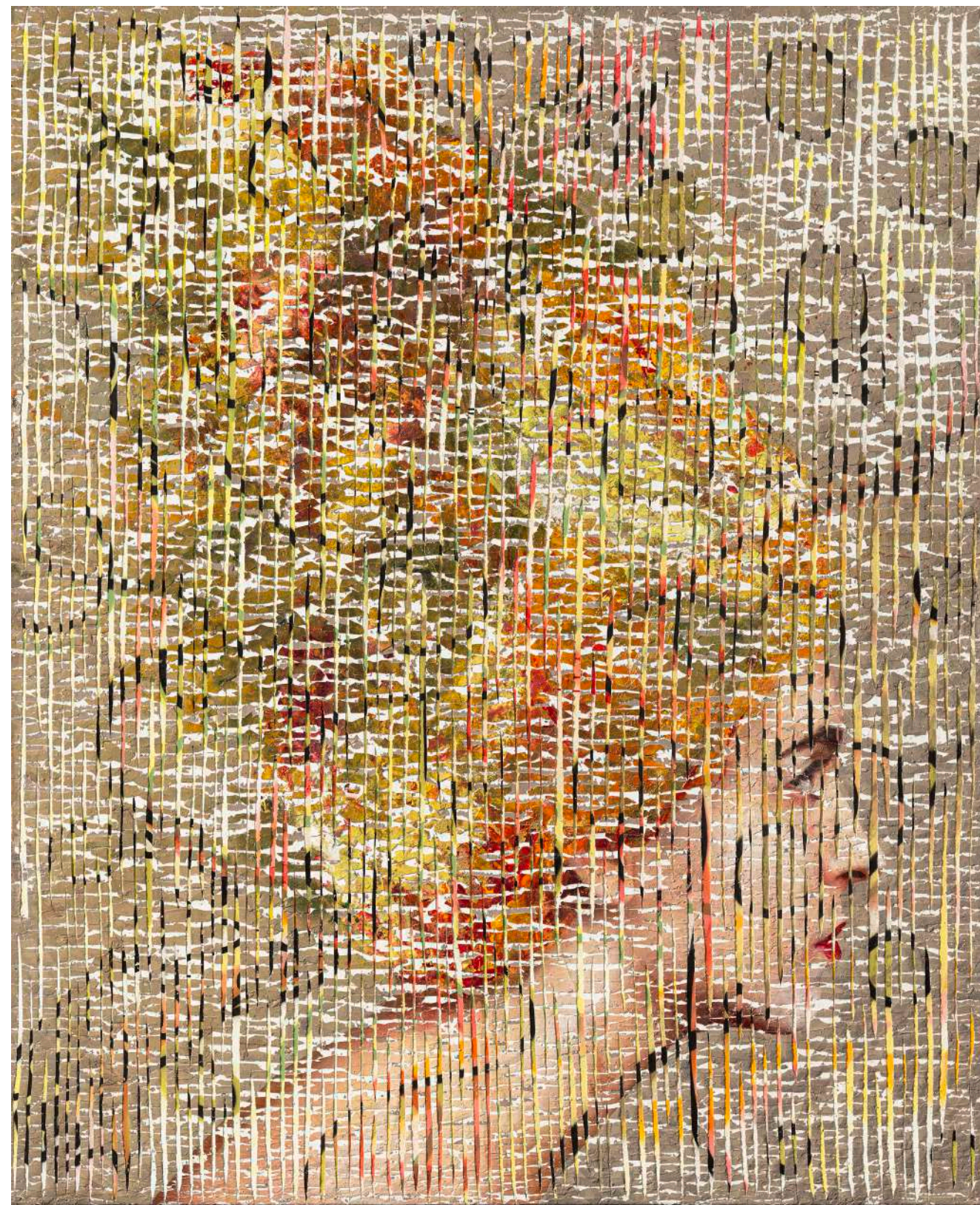
(20)

(20) **AUDREY**
2023
MIXED MEDIA ON CANVAS
200 X 160 CM | 78.7 X 63 IN

ARTWORKS

(21) **BELEN**
2023
MIXED MEDIA ON CANVAS
245 X 200 CM | 96.5 X 78.7 IN

(21)



ARTWORKS



(22)

ARTWORKS

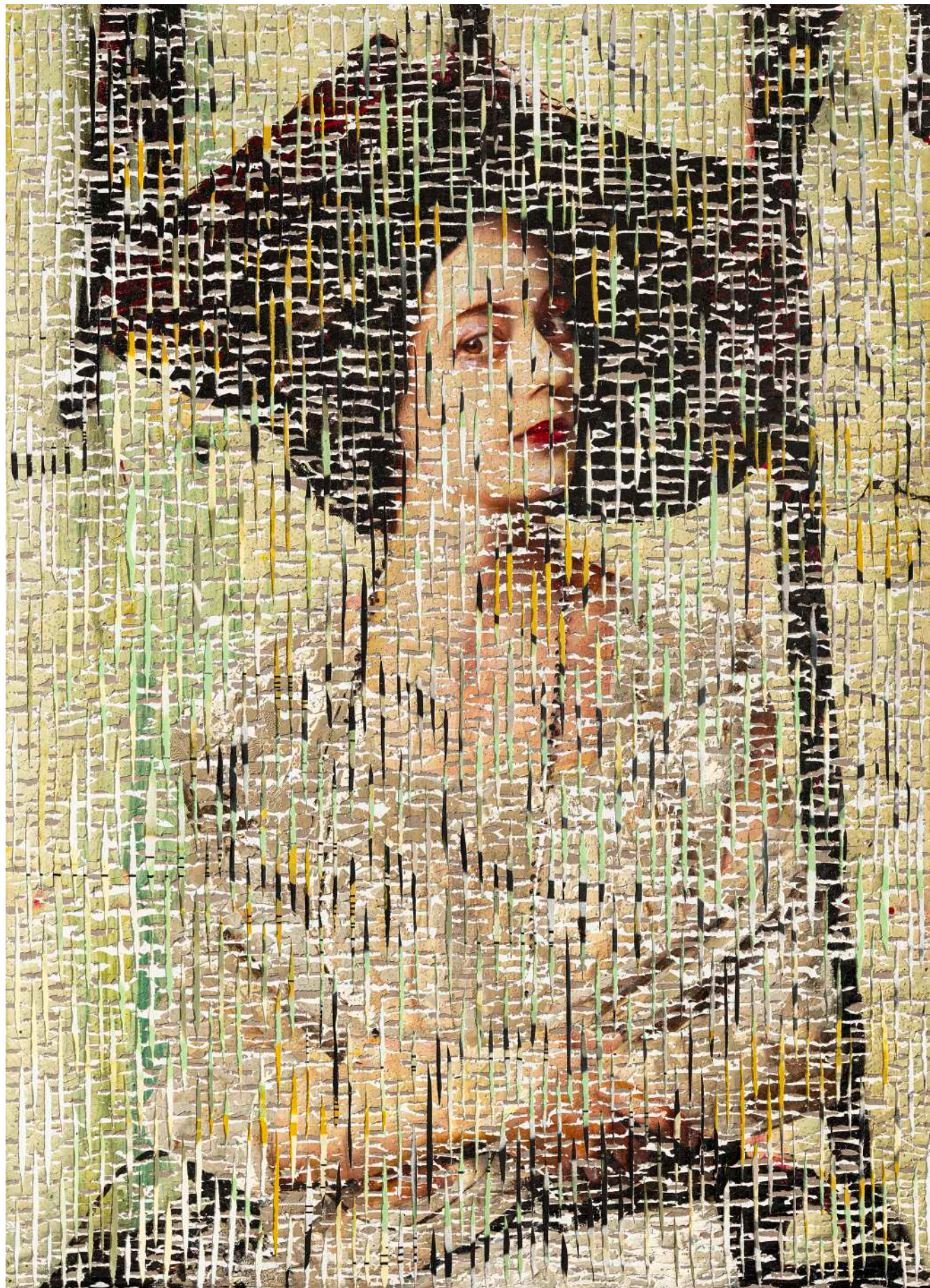
(22) **LILIANA**
2023
MIXED MEDIA ON CANVAS
200 X 120 CM | 78.7 X 47.2 IN

ARTWORKS

(23) **PEPIN**
2023
MIXED MEDIA ON CANVAS
200 X 120 CM | 78.7 X 47.2 IN

(23)

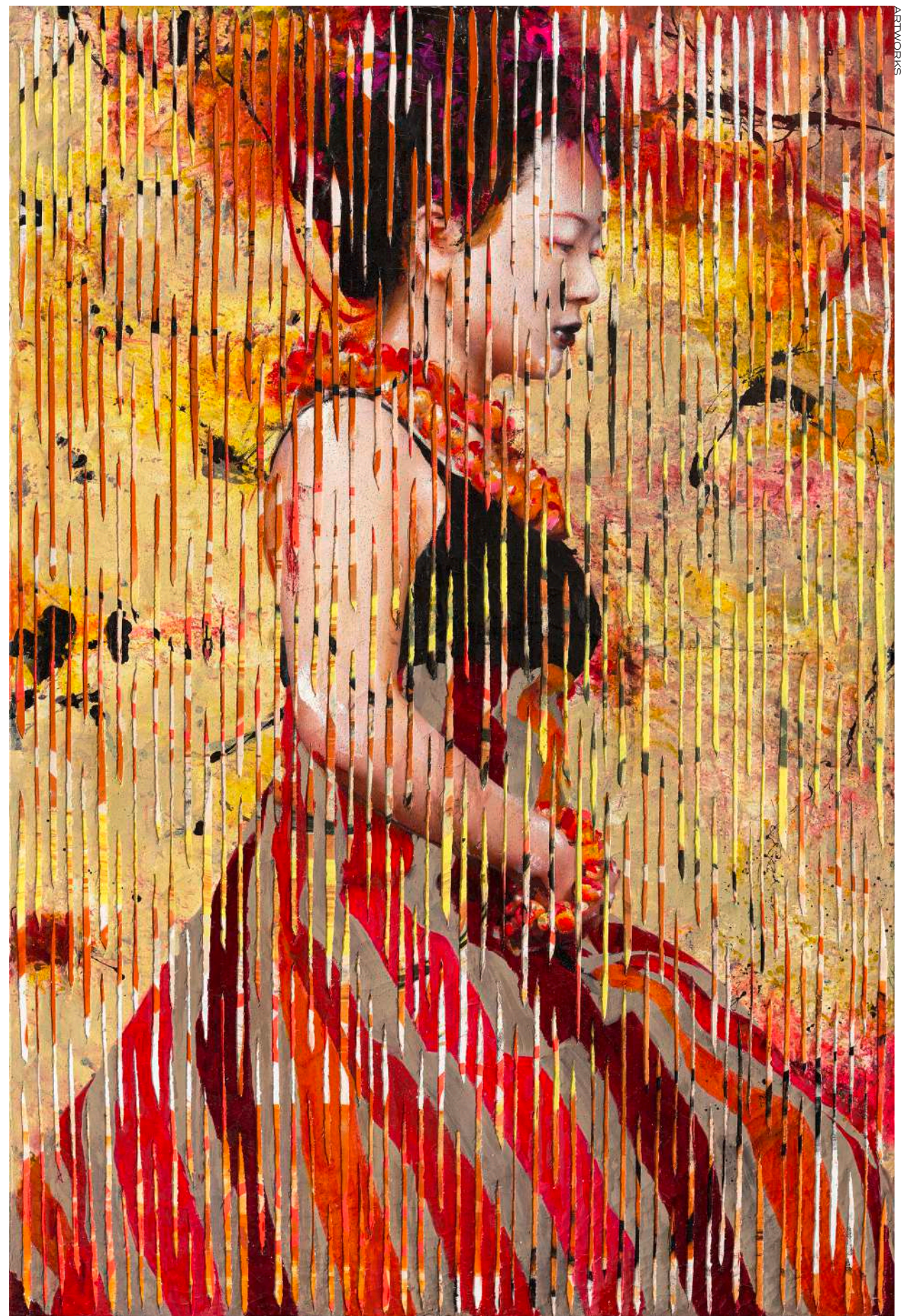




(24)

ARTWORKS

(25)



(25) ROSA

2023

MIXED MEDIA ON CANVAS

215 X 145 CM | 84.6 X 57.1 IN

(24) MARIE - LOUISE

2023

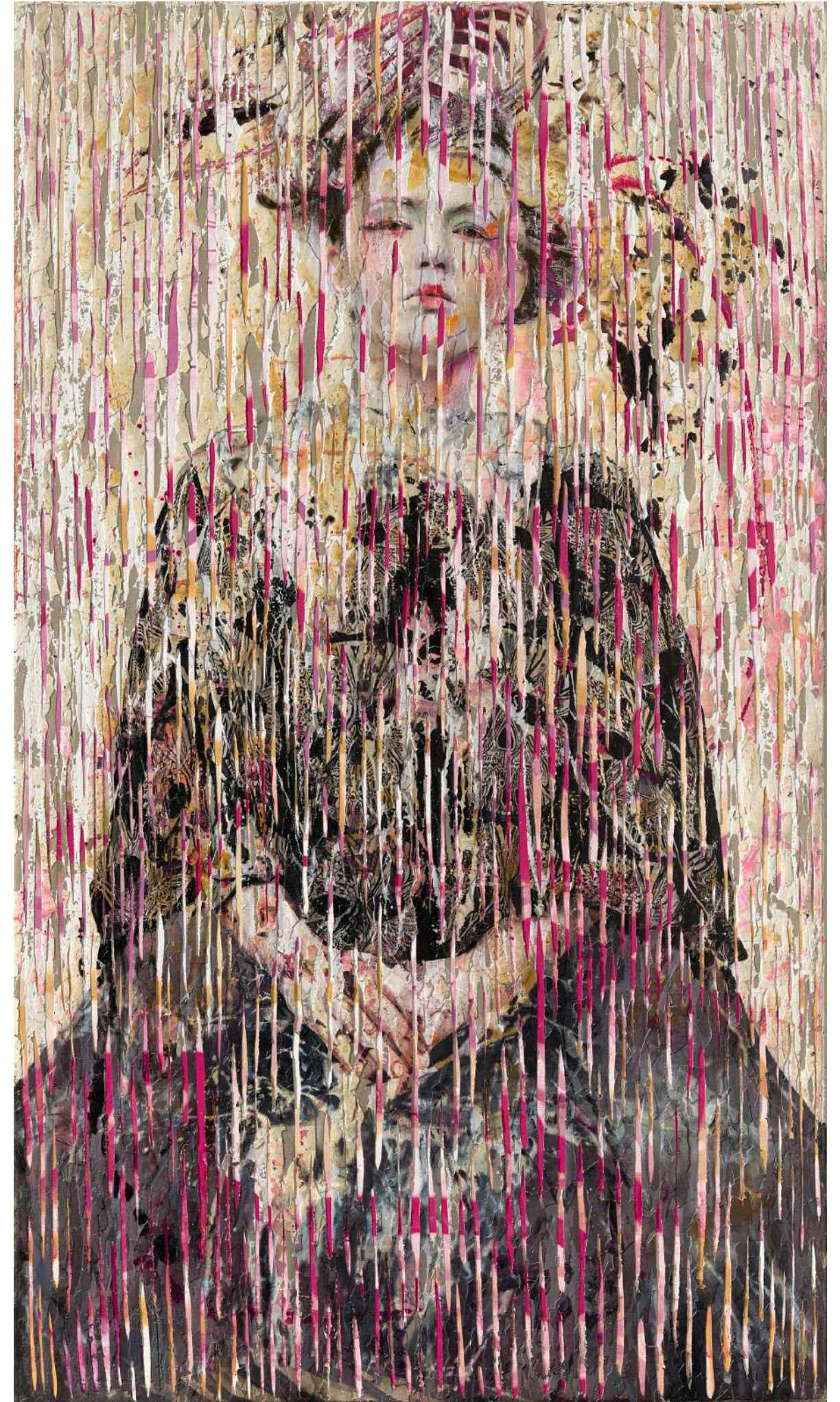
MIXED MEDIA ON CANVAS

265 X 200 CM | 104.3 X 78.7 IN

ARTWORKS

(26) KATI
2023
MIXED MEDIA ON CANVAS
250 X 145 CM | 98.4 X 57.1 IN

(26)





BIOGRAPHY

Lita Cabellut (1961, Spain) is a broad-focused artist who lives and works in The Hague. Her completed character as an artist, in combination with her torrential force and extraordinary capacity, drive her artistic activities in multiple disciplines. Beyond her monumental paintings, her work includes an extraordinary touch for linguistics, sculptures, photography, installations, video and performance. She has also expanded into opera scenography in the creation of stage, custom and video design. What guides all these multidisciplinary tools is Lita Cabellut's poetic sense, at the core of everything she approaches.

Lita Cabellut is recognised as the third most valued Spanish artist and her works have been exhibited in numerous museums around the world, including, amongst many other places: Seoul Arts Center, Korea; Museo Arte Contemporanea Sicilia, Italy; CSMVS, Mumbai, India. Her work is included in the permanent collections of several museums such as Museo Goya Colección IberCaja, Zaragoza, Spain; Museo Arte Contemporanea Sicilia, Italy; The Fendi Collection, Italy; Museu Europeu d'Art Modern, Fundació Vila Casas, Barcelona, Spain; Théâtre Mogador, Paris, France; Copelouzos, Greece; The RAK Art Foundation, Riffa, Bahrain; The Joop & Janine VandenEnde Foundation and The Paul van Rensch Foundation, the Netherlands.

Lita Cabellut grew up as a street child in Barcelona until she was adopted at the age of twelve. During this time, she became acquainted with the Spanish Masters at the Museo Nacional del Prado, after which she immediately devoted herself to the world of art. Lita Cabellut moved to the Netherlands when she was 19 years old, where she studied at the Gerrit Rietveld Academy in Amsterdam. She has been living in the Netherlands ever since where she has been acclaimed 'Artist of the Year 2021'.

Over the years, Cabellut has developed a unique technique characterized by large-scale canvases that combine traditional techniques and modern media applications. Social issues and humanity are central themes for Lita Cabellut, which she communicates through her monumental portraits.

(1) LITA CABELLUT © EDDY WENTING



HIGHLIGHTS

2023 | ‘CHARLIE CHAPLIN. A MAN OF THE WORLD’ | DOCUMENTARY | USA, FRANCE, SPAIN, UK.

Lita Cabellut is the art director of the documentary ‘Charlie Chaplin. A Man of the World’ directed by Carmen Chaplin. A documentary with animation recreated by Lita’s image of the life of Hannah, Charlie Chaplin’s mother, channelling the desire to sublimate beauty, the courage to bequeath the spirit of “art” in a limitless discipline, the sense of dignity and sacrifice that Hanna bequeathed to Charles Chaplin, and also, the aspiration to navigate the concept of “origin” and “identity”.

2021 | ARTIST OF THE YEAR 2021 | THE NETHERLANDS.

Lita Cabellut has been named ‘Artist of the Year 2021’ in the Netherlands, where she’s been living for more than forty years. An honour to compete with such renowned artists as Theo Jansen, Zoro Feigl, Iris van Herpen, Claudy Jongstra, Arno Kramer, Barbara Nanning, and Michael Raedecker. The ‘Artist of the Year’ choice is the oldest and by far the most important election in the art field in the Netherlands. Four electoral rounds are held with thousands of votes, in which both a large panel of experts and the public cast their votes. The collective involvement shows the extent to which the appointment is widely appreciated by the Dutch art industry and artists.

2020 | FLAMENCO BIENNIAL | SEVILLA | SPAIN.

Lita Cabellut, the artist who made a monumental painting for the 2020 edition of the Biennial, chose the contemporary worldwide known dancer Rocío Molina to deconstruct her painting that resulted in the poster of the 21st edition of the Flamenco Biennial. The performance took place in the 18th-Century Real Fábrica de Artillería in Sevilla.

2020 | BODAS DE SANGRE | ARTIST’S BOOK | ARTIKA | NEW YORK, MADRID | USA, SPAIN.

Lita Cabellut, chosen together with acclaimed international artists such as Antonio López, Fernando Botero, or Jaume Plensa, has produced an exclusive artist’s book. The art publishing house Artika presented her work ‘Blood Wedding’, the artist’s book that unites two timeless geniuses, Federico García Lorca and Lita Cabellut, in a four-year creative process. Lita Cabellut, inspired by Federico García Lorca’s tragic play, has portrayed not only the characters, but also their souls in a series of unpublished pieces and drawings created specifically for this artist edition. Each piece is a story in itself and a tribute to one of the most emblematic Spanish authors.

2019 | KARL V | NATIONAL OPERA | MUNICH | GERMANY.

Lita Cabellut was chosen to realise the stage artistic design, costumes and video art of the opera ‘Karl V’ at the Munich National Opera. The premiere of Karl V received a unanimous applause from specialised critics, who especially highlighted the concept developed by the artist. The theme of powerful political systems are reflected in this monumental and dynamic opera through suffering and the consequences that abuse of power generates in humans.

2019 | MUSEO NACIONAL DEL PRADO | MADRID | SPAIN.

At the Museo Nacional del Prado, Lita Cabellut gave the conference-colloquium ‘The corridors that turned my life into colour’. Her participation was on the occasion of the Bicentennial of the museum within the commemorative program of which she has been a part of. It was at the Museo Nacional del Prado, where at age 13 and in front of the great masters, that Lita Cabellut promised herself that she would fulfil her dream of being an artist. Here, in this conference where her career and creative process were revealed, Lita Cabellut carried out the “deconstruction” of one of her pieces live and in front of the public, the culmination of the creative process in which she is now immersed.

2019 | THE VICTORY OF THE SILENCE | ZARAGOZA | SPAIN.

The Museo Goya Colección Ibercaja in Zaragoza exhibited the work of Lita Cabellut with the exhibition ‘The Victory of Silence’. It is the first exhibition in Spain in which her most recent work, integrated with new series and working methods, was shown in public. ‘The Victory of Silence’ received more than 25,000 visitors and a record number of attendees at the talks held by the artist.

AWARDS AND HONOURS

2023

Advisory Committee | Biennial Masterly The Hague | The Hague | The Netherlands.

Award ‘Culture’ | Premios Vanguardia, La Vanguardia | Barcelona | Spain.

OCO-The Show | Scenery, Costumes & Video art | Espacio Ibercaja | Madrid | Spain.

Lita Cabellut, Unfolding Density | Artist’s book | TeNeueus | Düsseldorf | Germany.

2022

Deposit of Legacy at ‘Caja de las Letras’ (letter Vault) box nr. 1250 | Instituto Cervantes | Madrid | Spain.

‘El sabor a sangre no se me quita de la voz’ | Artist’s book | Editorial La Barraka | Madrid | Spain.

W1 Curates Lita Cabellut | W1 Curates | London | UK.

2021

Artist of the Year 2021 | Stichting Kunstweek | The Netherlands.

Jury Princess Girona Foundation Awards | FPDGI | La Rioja | Spain.

Guest lecturer | Dreamschool | NTR, Dutch Public Broadcaster | The Netherlands.

(A)mar | Artist’s book | Editorial La Barraka | Madrid | Spain.

2020

Jury Project Rembrandt | NTR, Dutch Public Broadcaster | The Netherlands.

Bodas de sangre | Artist’s book | Editorial Artika | New York | USA | ARCO Madrid | Spain.

Jury Princess Girona Foundation Awards | FPDGI | La Rioja | Spain.

2019

Award Most Influential Artist | F&A, La Vanguardia, Ibero Press | Barcelona Spain.

Award Attitude 43 Creative | Harper’s Bazaar, Hearts Magazines Group | Madrid | Spain.

Performance – Image XXI Flamenco Biennial Sevilla 2020 | Sevilla | Spain.

Conference ‘The corridors that turned my life into colour’ | Museo Nacional del Prado | Madrid | Spain.

Award ‘Excellent in the Cultural Field’ | Comunidad de Madrid | Madrid | Spain.

Award Fair Saturday ad Honorem | Fair Saturday Foundation | Bilbao | Spain.

Jury Lang Leve Rembrandt | Rijksmuseum | Amsterdam | The Netherlands.

‘Exceptional women: the value of an opportunity’ | BBVA Microfinance Foundation | Madrid | Spain.

Jury 10th ‘Figurativas’ | Fundació Privada de les Arts i els Artistes | Barcelona | Spain.

‘Karl V’ Opera | Scenery, Costumes & Video art | Bayerische Staatsopera | München | Germany.

Jury Project Rembrandt | NTR, Dutch Public Broadcaster | The Netherlands.

Jury 11th National Painting Contest Parliament of La Rioja | La Rioja | Spain.

2018

Award ‘Character of the Year. Fuera de Serie 2018’, Art Category | Fuera de Serie, El Mundo | Madrid | Spain.

Festival Castell Peralada 2018 | Image | Festival Castell Peralada | Girona | Spain.

2017

‘Chronicles: Lita Cabellut, the language of colours’ | RTVE, Spanish Public Broadcaster | Spain.

‘Le Siège de Corinthe’ Opera | Scenery, Costumes | Rossini Opera Festival | Pesaro | Italy.

‘Close Up: Lita Cabellut, Beauty above all’ | NTR, Dutch Public Broadcaster | The Netherlands.

2016

Festes de Gràcia 2016 | Image | Festes de Gràcia | Barcelona | Spain.

Universitat Pompeu Fabra Schoolyear 16/17 | Image | Universitat Pompeu Fabra | Barcelona | Spain.

2015

Jury 5th ‘Figurativas’ | Fundació Privada de les Arts i els Artistes | Barcelona | Spain.

INSTITUTIONAL | MUSEUM EXHIBITIONS

2024

Real Academia de Bellas Artes de San Fernando | Madrid | Spain.

2023

Lita Cabellut | Westred Art Museum | Harbin | China.

'Arte & Poesía' | Centro Casa de Vacas | Madrid | Spain.

2022

'Retrospective' | Beijing | China

'De vrouw van Sluiter tot Cabellut' | Katwijk's Museum | Katwijk aan Zee | The Netherlands.

'Diarios Cromáticos' duo with Patricia Chaplin | Claustro de Santo Domingo | Jerez | Spain.

'Vorm aan de Vecht' | Buitenplaats Doornburgh | Maarssen | The Netherlands.

'Mirar de Nuevo, la mujer contra el tiempo' | Afundación | A Coruña | Spain.

2021

'Reencuentro' | Omega Capital | Madrid | Spain.

'(A)mar' | La Cama Sol | Madrid | Spain.

2020

'De Zwarte Tulp' | Museum Zwarte Tulp | Lisse | The Netherlands.

2019

'Van Muze tot scheppende kunstenaar' | Instituto Cervantes | Utrecht | The Netherlands.

8th Beijing International Art Biennale | Hispano American hall - National Museum of Art (NA-MOC) | Beijing | China.

'Naakt of bloot?' | Museum Jan Cunen | Oss | The Netherlands.

'La Victora del Silencio' | Museo Goya | Zaragoza | Spain.

2018

The Rossini Project | Documentation and Cultural centre German Sinti and Roma | Berlin | Germany.

'A Chronicle of the Infinite' | Museum Jan van der Togt | Amstelveen | The Netherlands.

Masterly The Hague | Hoogsteder & Hoogsteder | The Hague | The Netherlands.

'Charlie Chaplin - A Vision' | YUZ Museum Shanghai | China.

'Testimonio' | Centro Cultural Cascais | Cascais | Portugal.

'Mujeres Artistas Hoy' | Museu Europeu d'Art Modern | Barcelona | Spain.

2017-18

'Testimonio' | Museo de Arte Contemporáneo Gas Natural Fenosa | La Coruña | Spain.

'Retrospective' | Espais Volart - Fundació Vila Casas | Barcelona | Spain.

2015-16

'The Figure in Process: de Kooning to Kapoor, 1955-2015' | Pivot Art + Culture | Seattle | USA.

2015

'Disturbance' | Museum Jan van der Togt | Amstelveen | The Netherlands.

'Black Tulip: The Golden Age' | Lalit Kala Akademi | New Delhi | India.

'Trilogy of Truth' | MEAM Museu Europeu d'Art Modern | Barcelona | Spain.

'Blind Mirror' | Hälsinglands Museum | Hudiksvall | Sweden.

'Trilogy of Doubt' | Mac'S Museo Arte Contemporanea | Catania | Italy.

'Black Tulip: The Golden Age' | CSMVS (former Prince of Wales Museum) | Mumbai | India.

2014

'Black Tulip: The Golden Age' | State Visit Okura Hotel | Tokyo | Japan.

'100 Masterpieces' | Seoul Art Centre | Seoul | South Korea.

'Here to Stay' | Kunststation Kleinsassen | Berlin | Germany.

2013

'Trilogy of Doubt' | Het Noordbrabants Museum | 's-Hertogenbosch | The Netherlands.

'Trilogy of Doubt' | Fundació Vila Casas | Barcelona | Spain.

'Me, you and Others' | The Finnish Labour Museum | Werstas | Finland.

2012

'Retrospective' | Tricot | Winterswijk | The Netherlands.

GALLERY | SOLO EXHIBITIONS

2023

'TREMBLE' | Opera Gallery | Dubai | UAE.

2022

'Fur & Feathers' | Opera Gallery | London | UK.

'Unfolding Density' | MPV Gallery | Oisterwijk | The Netherlands.

2021

'The Choice of Memories' | Smith Davidson Gallery | Amsterdam | The Netherlands.

2020

'The Colors that Remains' | Art of the World Gallery | Houston | USA.

2019

'The Echo of the Masters' | Opera Gallery | Singapore | Singapore.

'Transformation' | Opera Gallery | London | UK

2018

'A Chronicle of the Infinite' | Opera Gallery | New York | USA.

'Lita Cabellut in Seoul' | Opera Gallery | Seoul | South Korea.

2017

'Army of Poets' | Opera Gallery | Paris | France / Hong Kong | China.

2016

'Fairy Flowers' | Opera Gallery | Beirut | Lebanon.

'Colour of Dew' | Opera Gallery | Dubai | UAE.

'One Artist Show' | Art Karlsruhe | Galerie Günther Zulauf | Karlsruhe | Germany.

2015

'Impulse' | Opera Gallery | London | UK.

2014

'Black Tulip: The Golden Age' | Opera Gallery | Paris | France.

'Starcatcher' | Opera Gallery | Seoul | South Korea.

2013

'Hidden Dreams' | The Moscow World Fine Art Fair | Opera Gallery | Moscow | Russia.

'Dried Tear' | Opera Gallery | Singapore | Singapore.

'Behind the Curtains' | Opera Gallery | Hong Kong | China.

2012

'After the Show' | Galerie Terminus | Munich | Germany.

'Portrait of Human Knowledge' | Opera Gallery | London | UK.

'Memories Wrapped in Gold Paper' | Opera Gallery | Dubai | UAE.

2011

'Coco: The Testimony of Black and White' | Opera Gallery | Paris | France.

'Camarón' | Galerie Kai Dikhas | Berlin | Germany.

'La Perla Negra' | Opera Gallery | London | UK.



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CREDITS

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